

# **Job Description**

Position: Marketing and Programme Assistant

Reports to: Head of Programme

Responsible for: Assisting with marketing and delivering the programme of events

Contract: 26.5 hours (0.7 FTE)

Salary: £ 21,000 pro rata (based on a FT contract of 37.5 hours per week)

## Overall purpose of the job

To assist the Head of Programme with developing diverse audiences from across Somerset through vibrant marketing and the delivery of our film and events programme.

#### Your responsibilities will include:

- 1. As directed by the Head of Programme, creatively market Curzon Cinema and Arts' programme of films and events and other initiatives.
  - a. Creating weekly 'now showing' flyers
  - b. Writing and circulating the weekly newsletter
  - c. Engaging with our audiences via social media (Facebook, Twitter, Instagram, and potentially others in future)
  - d. Answering customer queries via social media
  - e. Drafting copy for OnScreen Magazine, periodic press releases, website and other media as necessary
  - f. Informing and updating relevant organisations eg. Discover Clevedon; Visit Bristol and others
  - g. Support the Head of Programme by using data analytics from our sales platform to market directly to existing customers
  - h. Updating the website periodically
  - i. Sourcing relevant marketing assets to assets
  - j. Ad-hoc campaign marketing as necessary
- 2. Support the delivery of the film and event programme
  - a. Putting films and events on sale through the website
  - b. Selecting BBFC appropriate trailers and updating playlists
  - c. Updating trailers in foyer and mini-cinema spaces
  - d. Supporting the Head of Programme with management of the diary
  - e. Supporting the delivery of live events

#### 3. Other:

- a. To fully contribute as a member of the team at Curzon Cinema and Arts by participating in meetings and discussions and embodying our values: *Creative, Community Focussed, and Ethical and Sustainable.*
- b. To undertake any other duties as may be reasonably required by the Head of Programme or Chief Executive Officer

#### **Essential Criteria**

- 1. Creative flair and the ability to market our programmes in unique and memorable ways
- 2. Excellent written and verbal communication skills
- 3. A passion for film and the arts
- 4. Be organised and have exceptional time management
- 5. A natural team worker
- 6. A commitment to embody our values

### **Desirable Criteria**

- 1. Experience working in a marketing or communications role
- 2. Experience of using graphic design packages